

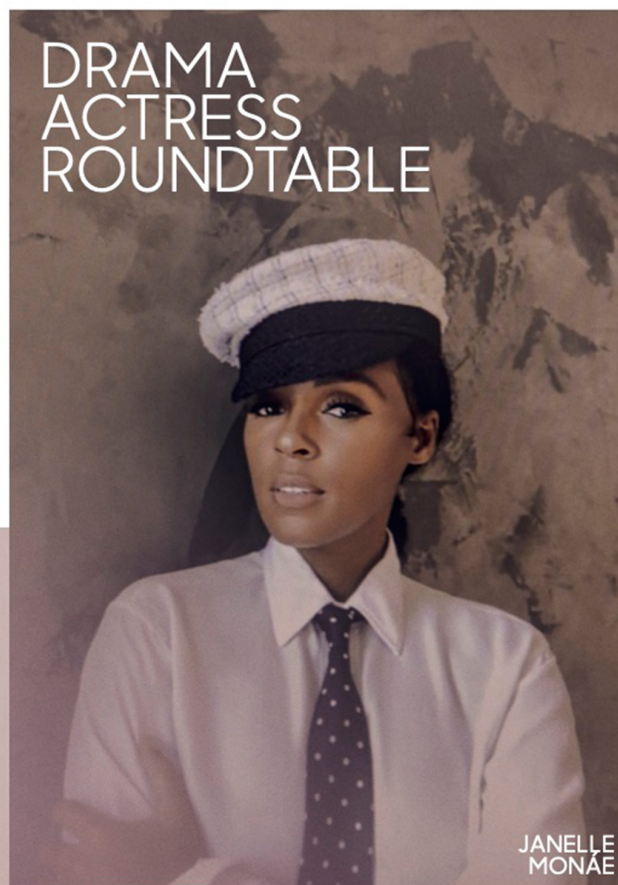
**PRODUCER SMACKDOWN!**  
ANATOMY OF A BITTER FEUD:  
INDUSTRY VET VS. BILLIONAIRE'S SCION

**#METOO IS FOR MEN, TOO**  
ACTORS GRAPPLE WITH UNIQUE STIGMA  
'LOOKED UPON AS A WEAKNESS'

**CHALLENGING LESSONS FROM CHINA**  
THEATERS RESHUTTER AMID  
'A SINKING SENSE OF DESPAIR'

June 24, 2020

# THE *Hollywood* REPORTER



'IF I DON'T USE THIS ONE  
WALK ON EARTH TO CREATE  
A BETTER REALITY,  
WHAT ARE WE DOING?'





## About Town

People, Places,  
Preoccupations

at GLAAD and now oversees a staff of more than 100 at offices in Los Angeles, New York, Oakland and Washington, D.C. He's led dozens of campaigns pursuing criminal justice, voting rights and economic reform. In honor of Juneteenth, **Lady Gaga** gave him access to her 42.5 million Instagram followers as a platform to discuss racial justice. Earlier in the month, his discussions with A&E and Paramount execs were quickly followed by the respective *Live PD* and *Cops* cancellations. Among current campaigns are a petition for Netflix to stop airing any cop shows and a call for Facebook to remove hate groups from its platform.



Wolf

"Rashad is constantly thinking globally," says *Surviving R. Kelly* filmmaker **Dream Hampton**, a Color of Change board member.

"He's able to talk about running new candidates in unopposed district attorney races while giving just as much attention to pressuring Hollywood about procedurals."

Color of Change is not alone in its call for entertainment to distance itself from police. On June 19, hundreds of Black artists, including **Sterling K. Brown**, **Ava DuVernay** and **Lena Waithe**, launched the collective Black Artists for Freedom with a demand for cultural industries to disassociate from police. The first step for Hollywood, says Robinson, is to get cops off sets — be they writers, consultants or paid security. Uniformed officers' ubiquity on film and TV shoots was also bemoaned during a June 15 presentation of The People's Budget before the L.A. City Council by activist and *Insecure* actor **Kendrick Sampson**, two weeks after LAPD officers shot him with rubber bullets and beat him with a baton at a protest.

Coverage of those continued protests and the slayings that inspired them has Robinson optimistic that viewers may soon lose their appetite for the hero cop stories pedaled by Wolf and many others. "Now, it's not just some liberal fantasy," says Robinson. "If 70-some percent of Americans believe that Black people face structural racism and these shows keep doing the same narratives, it means these shows have an agenda." **VIR**

Robinson with journalist Jemele Hill at BET's 2019 Meta Convened social impact conference.



ON THEIR  
SHELVES

NIGHT  
READING

## Revealed: Talk Show Hosts' Libraries

Filming from home spotlights the book collections of late night talent, from art tomes to novels by Black authors  
By Emily Hilton

When the COVID-19 pandemic shut down production, talk shows were forced to adapt to filming from home. Hosts took various approaches to setting their at-home studios: **John Oliver** chose a monochromatic background, while **Samantha Bee** has been filming from her backyard. Most have leaned toward backgrounds that feature books, whether on a bookcase, decorative shelves or a side table, with some libraries appearing to be quite consciously curated for viewers' eyes. From these makeshift sets, hosts present news and interview guests, albeit virtually. Sometimes, the books behind them become a reflection of the times: When Black Lives Matter protests erupted around the country, some hosts traded literary classics for social justice books and novels by Black authors.

## 'IT'S LIKE THE PAPER TOWEL AISLE AT THE MARKET': MALIBU'S SUMMER RENTAL SCENE

Some homeowners are offering houses for rent at tens of thousands of dollars above normal summer rates as demand surges in the Malibu Colony, named L.A.'s priciest area in 2019 By Hadley Meares



According to Hilton & Hyland agent **Chad Rogers**, the summer rental season in Malibu is a "frenzy," with people itching for a change of scenery

after months of shelter-at-home orders. He's seeing potential renters battling for leases, and homeowners who "really weren't thinking about leasing [out their properties but]

A view of the Malibu Colony, known for narrow 30-foot lots.

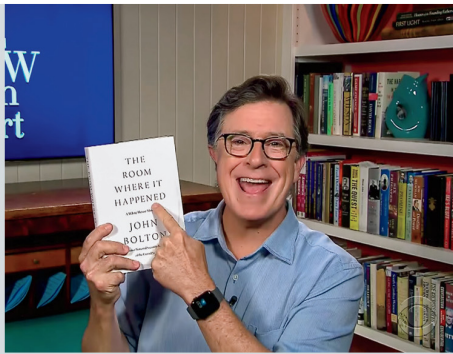
have decided to take advantage of these really high rates that are even over market value," says Rogers.

Just two rentals remain in the guard-gated Malibu Colony, where current and former residents have included **Brian Grazer**, philanthropist **Wallis Annenberg** and **Irwin Winkler**, and where seasonal rentals range this summer from \$80,000 to \$250,000 per month. One owner



→ **Jimmy Fallon, *The Tonight Show***

With perhaps the most decorated home set, Fallon is filming from a corner of his home with the help of his wife and children. His background features trinkets, antique boxes, a leather briefcase and, of course, books. Fallon's onscreen titles are mostly art books, including *The End of the Game* by late photographer **Peter Beard**, *Rock Seen* by photographer **Bob Gruen**, *Weather in the West* by **Bette Roda Anderson**, *Young Children and Their Drawings* by **Joseph H. Di Leo**, plus tomes on subjects such as flight and tree houses. Fallon himself took note of how many books are on display when the famous do interviews from home in a May comedy bit titled "Show Us Your Books," which began, "So you're going on TV and you want to look smart. You can stand in front of walls or maybe some art, but that is not the vibe, that is not the right look. What you really need behind you is a shelf full of books."



**Stephen Colbert, *The Late Show***

Since late March, Colbert has filmed in front of a wooden chest of drawers and a large bookcase. The set features dozens of books, including *The Quest: Energy, Security, and the Remaking of the Modern World* by **Daniel Yergin** and *Ike's Bluff* by **Evan Thomas**, who was on Colbert's show back in 2012 to discuss his book on **Dwight Eisenhower**. "It was the longest five minutes of my life," Thomas says, "but I really enjoyed it." On June 17, Colbert read excerpts from former National Security Adviser **John Bolton's** new book, *The Room Where It Happened*.

**Trevor Noah, *The Daily Show***

Noah originally set up in front of a wall-length bookcase, carefully decorated with art, flowers and books. Viewers could clearly spot art and photography books such as *Obama* by **Peter Baker** and National Geographic's *Wild Beautiful Places*. However, when the national protests started, Noah moved to a new corner of his apartment, where his shelves feature **Ta-Nehisi Coates' *We Were Eight Years in Power, Democracy in Black*** by **Eddie S. Glaude Jr.**, and *Upheaval: Turning Points for Nations in Crisis* by **Jared Diamond**.

**Seth Meyers, *Late Night***

After a two-month bit involving **Colleen McCullough's** 1977 novel *The Thorn Birds* — "There's just something really funny about [it] because I do think it's a book that everyone had," the host has said — Meyers took a break from the gag in early June to spotlight novels by Black authors, including **Yaa Gyasi's *Homegoing***, **Colson Whitehead's *The Underground Railroad*** and **Zadie Smith's *White Teeth***. McCullough's book returned recently. "The coronavirus is like my copy of *The Thorn Birds*," said Meyers. "It was just off camera, and now it's back."



recently put their home up for rent to cash in, listing it for \$40,000 more a month than its usual summer price. "I feel strongly that we're going to hit that number on the bull's-eye just because of what I see in the state of the rental market right now. It's like the paper towel aisle at the market!" says Rogers, who grew up in the Colony.

"The Colony has its perks, but one of the negatives for me was when I would come home past my curfew — my parents would know because the gate guards would always rat me out," says the agent of the neighborhood of 100

or so eclectic homes that hug the peaceful Malibu Lagoon State Beach. It's known (in non-pandemic years) for its tennis matches, beach parties, Fourth of July celebration and barbecues, often of the catered-by-Mastro's variety. In 2018, it was named L.A.'s priciest neighborhood by PropertyShark, with a median sales price of \$10.65 million. "High demand and very low inventory fuels the soaring property values," Rogers says.

This A-listers' paradise is the legacy of **May Rindge**, the fierce former owner of the entirety of Malibu. After decades of legal



A three-bedroom beachfront in the Malibu Colony, listed by Hilton & Hyland's Chad Rogers, for \$175,000 per month.

battles to keep her private fairy-tale Eden undeveloped, in the 1920s Rindge opened a 1-mile strip of beachfront on the eastern portion of her property for holiday renters from cash-soaked Hollywood. Silent stars including **Gloria Swanson** and **Clara Bow** stayed in temporary shacks, often built by studio carpenters,

and the area became known as the Malibu Movie Colony. "You could punch your fist through the walls really easily. It was like living in a movie set," says **David K. Randall**, author of *The King and Queen of Malibu*. Permanent housing was not permitted until the 1930s, when money woes forced Rindge to sell her

land. Over the years, everyone from **Barbara Stanwyck** to **Cary Grant** to **Cher** to **Leonardo DiCaprio** has owned property there. Titans of industry live close to their neighbors in relatively modest homes on narrow 30-foot-wide lots. The public beach retains a private feel because of large boulders that block passage at high tide.

Few homes change hands. According to The Mark & Grether Group, only two homes sold in the Colony in 2019. Right now, four homes are on the market. **Rogers** — who notes that potential buyers must

sign a coronavirus disclaimer and don gloves and masks to tour a property — is listing three of those, including a rustic charmer (listed at \$8.45 million); a sleek four-bedroom stunner (\$11.95 million) and a beachfront white-shingled beauty (\$21 million) on a double lot. "You have a pool, a spa, and you actually have grass!" says Rogers. "Grass and parking in the Colony are like gold." **VTTA**